

SIXTH SEMESTER EXAMINATION 2021-22

B.A.

Paper - English Literature (Indian Writing)

Time : 2.30 Hrs.

Max. Marks : 80

Total No. of Printed Page : 03

Mini. Marks : 28

Note: Question paper is divided into three sections. Attempt question of all three section as per direction. Distribution of Marks is given in each section.

Section - 'A'

I. Answer the following questions in short : (any 10) :

2x10=20

1. Who is the originator of Rasa Theory ?
2. In which work is the theory of Rasa, originally expounded ?
3. Who is the father of Renaissance in India ?
4. What is the Indian Renaissance period ?
5. What is rhythm in literature ?
6. What is the meaning of legend ? Give examples.
7. Define myth in literature ?
8. What does the name Ecstasy mean ?
9. What is subjective poetry. Give examples.
10. Name one Drama written by Girish Karnad ?

(2)

11. What does conceit mean in literature ?
12. What is pun ?

Section - 'B'

II. Explain with reference to the context : (any 4)

4x5=20

1. Thou hast made me endless, such is thy pleasure.
The frail vessel thou emptiest again and again, and
fillest it ever with fresh life.
2. Drunk with the joy of singing I forget myself and
call thee friend who art my lord.
3. Weavers, weaving at break of day,
why do you weave a garment so gay ?
Blue as the wing of a halcyon wild,
We weave the robes of a new born child.
4. An academic grasp without practice behind it is like an embled corpse,
perhaps lovely to look, at but nothing to inspire or innoble. My religion
forbids me to belittle or disregard other cultures, as it insists under pain of
civil suicide upon imbibing & living my own.
5. Still must I like a homeless bird wander, forsaking all,
The earthly loves & worldly lures that held my life in thrall, and follow, follow
answering. The Magical flute call.
6. Why should love stick to the sap of a single body ? when the stem is drunk
with the thick yearning of the many petalled, many flowered lantana, why
should it be tied down to the relation of a single flower.

(3)

Section - 'C'

Long answer type questions : (any 4)

4x10=40

1. Discuss the theme and concepts of Tagore's poem Gitanjali ?
2. Write the summary of the poem Indian weavers by Sarojini Naidu ?
3. Write the critical appreciation of Essay National Education ?
4. Write a note on the theme of 'Hayavadana' ?
5. Explain the teaching of the story - 'The Lost child' ?
6. What does 'The Mark of Vishnu' symbolise ?

&00&